

Тема: «Тарас Григорович Шевченко – видатний художник.»

Сполучи відповіді із запитаннями

| НО (questions)-group1. | НО2(answers) |
|---|---|
| 1. What anniversary of T. G. Shevchenko will we mark and when? | 1. It's seven metres high. |
| 2. Do you know that now T.G Shevchenko is one of the most respected writers of the Earth? | 2. It is situated in Kyiv in Shevchenko Boulevard, 12. |
| 3. How many monuments to T.G. Shevchenko are there in the world? | 3. At the national T.G. Shevchenko museum. |
| 4. How high is the highest monument to T.G. Shevchenko? | 4. On the 9 th of March 2014 Ukraine will mark the 200 th anniversary of T.G. Shevchenko's birthday. |
| 5. Where is it situated? | 5. In Kovel, Ukraine. |
| 6. When and where was the first monument to T.G. Shevchenko made? | 6. It is known that the most number of monuments in the world had been erected to T.G. Shevchenko. There are more than 1100 monuments to him. |
| 7. When and where was the first monument to T.G. Shevchenko erected in Ukraine? | 7. The great artist painted upon the whole over 1000 pictures. |
| 8. Do you know that T.G. Shevchenko was a very talented artist? | 8. Yes we do. |
| 9. How many pictures did he paint? | 9. The first monument to T.G. Shevchenko in Ukraine was erected in Kharkiv in 1897. |
| 10. Where are the pictures exhibited? | 10. It was made in St. Petersburg. |
| 11. Where is the national T.G. Shevchenko museum situated? | 11. Surely we do. |

Texts about T. G. Shevchenko

1. Taras Shevchenko was born on the 9th of March 1814. He was an artist, a poet, the national bard of Ukraine. All children like draw, but with little Taras drawing was a passion. He became a shepherd and enjoyed the beautiful nature of Ukrainian steppe in the pasture.

2. At the age of 14 he was taken by his owner, Engelhardt, to serve as a houseboy and travelled extensively with him, first to Vilnius and then to St. Petersburg. Engelhardt noticed Shevchenko's artistic talent and apprenticed him to the painter V. Shiryaev for four years.

3. Later he was sent to St. Petersburg to study painting. During that period he met his compatriots I. Soshenko, Ye. Hrebinka, V. Hryhorovych and O. Venetsianov.

4. Through them he met the Russian painter K. Brullov. Fortunately this artistic gifts attracted the attention of several human Russia intellectuals. The great Artist Brullov, famous throughout the world for his painting «The Last Days of Pompeii» painted a portrait of the prominent poet Zhukovsky and sold it for 2.500 rubles. With this money he bought out the young serf from his master. Shevchenko was admitted to the Academy of Arts, where he studied under Brullov and they two became close friends.

5. Though he was Brullov's favourite student, Shevchenko took his own line in art. He became a highly accomplished artist. There are 835 existing pictures by T.G. Shevchenko. Another 270 are known, but have been lost. Shevchenko painted over 150 portraits, 43 of them are self-portraits. He also painted numerous landscapes, which recorded the architectural monuments of Ukraine. He was also very proficient in watercolour, aquatint, etching.

Слова, які застосовуються при описі картин

| New | Recapitulation |
|---|--|
| 1. In the foreground-на передньому плані | 1. In the top of the picture зверху |
| 2. In the background –на задньому плані | 2. In the bottom -внизу |
| 3. To define –виділити (тут) | 3. Arrange-розташувати |
| 4. More sharply-гостріше | 4. In the top left-hand corner – у лівому верхньому куті |
| 5. To be scarcely discernible-бути ледь відмінним | 5. A pyramid |
| 6. To emphasize-виділяти | 6. To divide the picture space diagonally |
| 7. To convey a sense of space-створити відчуття простору | 7. The nearer figures |
| 8. To place the figures against the landscape background-розташувати постаті на тлі пейзажу | 8. Contours |
| 9. To merge-syn to unite-злитись | 9. Purposely-навмисне |
| 10. To merge into a single entity-злитись у єдину сутність | 10. A sense of space |
| 11. Silhouette-силует | 11. Against |
| 12. Classic pillar-класична колона | 12. To blend with the landscape-змішуватись з ландшафтом |
| | 13. To be represented |
| | 14. Sitting-сидячий |
| | 15. Standing |
| | 16. To be passed against an open sky-бути зображеним на тлі чистого неба |

Слова, які застосовуються при описі картин

Coloring, light and shade effect

1. Subtle-невловимий
2. Gaudy-кричущий
3. Low-keyed-стриманий
4. Colour scheme-кольорова гама
5. Predominate-переважати
6. Muted in colour-стриманий колір
7. Oppressive-гнітючі
8. Harsh-різкі
9. The delicacy to tones is lost in a reproduction-ніжність тонів загублена у репродукції
10. Colouring
11. To combine form and colour-поєднувати колір і форму
12. Harmonious unity-гармонійна єдність
13. Brilliant-блискучий
14. The colours here are cool
15. Restful-заспокійливі
16. Hot
17. Agitating-збуджуючі
18. Soft-м'які
19. Delicate-ніжні

НО8: The picture may be:

1. Moving-зворушлива
2. Exquisite-вишукана
3. Piece of painting-живописний витвір
4. An unsurpassed masterpiece-неперевершений шедевр
5. Distinguished by a marvelous sense of colour and composition-відзначена чудовим відчуттям кольору та композиції
6. Colourless dab of paint-безцвітний мазок фарби
7. Obscure-блідий
8. Intelligible-
9. Gaudy-без смаку
10. Depressing-пригнічуючий
11. Disappointing-розчаруючий
12. To be claimed-бути заявленим
13. Unanimously-одностайно
14. Authentic-автентичний
15. Resemble-нагадувати, подібний
16. Distinctive-характерний, особливий
17. Similar-схожа, подібна
18. Similarity
19. Represent

20. Rest

21. Canvas-полотно

22. Lyrical-лірична

23. Romantic-романтична

24. Original

25. Poetic in tone and

Atmosphere-поетична по тону і атмосфері

26. Dul

27. Crude-груба

28 Chaotic -хаотична

The Description of the picture «Katerina» by Shevchenko.

T.G. Shevchenko's genius was embodied not only in his poetry, but in his painting as well. His pictures are to be paid not less attention to than his poems. I admire the way T. G. Shevchenko portzaged his favourite character Katerina.

She is depicted in the foreground, wearing a white blouse, a red apron, and a skirt. Her head is decorated with a red ribbon with flowers. She is an ordinary Ukrainian girl, but she is a beauty. Barefooted she is slowly walking along the dusty road her head and eyes down. She touching the edge of her apron as if going to wipe a tear. Deep feelings are expressed in the white image. The artist painted the girl when she was experiencing a deep private grief. Her beloved so-called Moskal Betrayed and left her. He is also depicted in the picture but in the back ground riding a horse going away from Katerina, most probably forever. The picture is very moving. We deeply sympathize with Katerina, because she is pregnant. And so does the old man sitting by the road, cutting his spoons out of wood. On one side of the picture there is a tomb with a mill over it, and the temple far off. A great tree in the background seems to symbolize the mighty force of life. God knows, what the fate of the miserable, but so much loved by the artist and ourselves Katerina would be?